

Center for the History of Print and Digital Culture
Legislative Code
(April 9, 2010)

ARTICLE I – MISSION AND FUNCTIONS

Section 1 – The Center
(April 9, 2010)

1. The Center for the History of Print and Digital Culture (the Center) is a joint program of the Wisconsin Historical Society (WHS), the School of Library and Information Studies (SLIS), and the General Library System at the University of Wisconsin-Madison.

Section 2 – Mission and Functions
(April 9, 2010)

1. The mission of the Center is to:

1. encourage the interdisciplinary study of print and digital culture history on campus and serve as an interdisciplinary focus for scholarly research by scholars from such diverse fields as literature, journalism, publishing, education, reading and library history, economics, sociology, the history of science, political science, and gender and ethnic studies;

2. facilitate research into the valuable print and digital culture research collections owned by the University of Wisconsin and the Wisconsin Historical Society systems which focus on newspapers, periodicals, advertising, printed ephemeral materials, digital collections, and books (including school and college texts, children's literature, trade and scholarly monographs, and mass market paperbacks)

3. stimulate research in the print and digital culture history of groups whose gender, race, occupation, ethnicity and sexual preference (among other factors) have historically placed them on the periphery of power but who have used print and digital sources as one of the few means of expression available to them;

4. work with the Center for the Book at the Library of Congress, state centers for the book, and appropriate professional organizations on joint programs, exhibits, colloquia, symposia, and publications;

5. raise funds for scholarships, fellowships, and lecture series to assist the study of history of print and digital culture;

6. aid in the development of an international perspective on print and digital culture, including the reception of American publishing abroad, and foreign publishing in the United States, both in English and other languages.

2. The Center's functions include:
 1. Sponsoring a colloquium series during the school year;
 2. Mounting an annual lecture;
 3. Organizing a biennial conference on themes related to print and digital culture history;
 4. Offering an annual Danky Fellowship to support research in print and digital culture history using the collections of the Wisconsin Historical Society and the University of Wisconsin;
 5. Administering a Ph.D. Minor in the History of Print and Digital Culture;
 6. Editing a book series, *Print Culture History in Modern America*, published by the University of Wisconsin Press.

ARTICLE II – OPERATING STRUCTURE

Section 1 – The Director (April 11, 2013)

1. The Director of SLIS, or a SLIS faculty member appointed by the Director of SLIS, or a SLIS faculty member appointed by the Director of SLIS, shall serve as Director of the Center.
2. The Director shall have general supervision of the affairs of the Center between its business meetings, make recommendations to the Advisory Board, and perform other duties as necessary. The Director shall oversee the administration of the PhD Minor. Each year the Director shall report to the Advisory Board about the state of the Center's finances.
3. The Director of the Center may appoint a second faculty member as Associate Director of the Center, on a yearly basis, to assist and cooperate in the supervisory and leadership duties performed by the Director.

Section 2 – The Advisory Board (April 9, 2010)

1. The Advisory Board is responsible for developing and planning the Center's programming, providing the Director with counsel regarding any and all of the Center's operations, and for conducting any business that the Director may place before it. The Board shall consist of:
 - i) the Director;
 - ii) the Chair of the Advisory Board [see *infra*, II.3.1];
 - iii) the immediate past Chair of the Advisory Board [see *infra*, II.3.3];
 - iv) three *ex officio* members, one each selected by the staffs of the UW-Madison Library system, the University of Wisconsin Press, and the Wisconsin Historical Society. *Ex officio* members sit at the pleasure of their appointing agencies.
 - v) six members of the University of Wisconsin-Madison and/or the Wisconsin Historical Society who have a declared interest in the history of print and digital culture. These six individuals are appointed by the Director, in consultation with the Advisory Board Chair.

They serve for three-year terms, with the terms staggered to ensure continuity. They may serve for two consecutive terms, and are eligible for re-appointment after having left the Board for one year. Should a member be unable for any reason to finish his/her term, the Director shall appoint a replacement to serve the remainder of the term. Each member shall serve on at least one committee of the Board [see *infra*, II.5.1-4].

2. The Advisory Board shall meet at least twice a year, once during the fall and spring semesters, at times determined by the Director in consultation with the Board. The Board may invite the Center's affiliates to any meeting.

Section 3 – The Chair of the Advisory Board (April 9, 2010)

1. The Chair of the Advisory Board serves as the chief advisor of the Director. The Chair is responsible for developing the agenda for Board meetings in consultation with the Director and for running Board meetings.

2. The Chair of the Advisory Board shall be appointed by the Director, in consultation with members of the Advisory Board, for a three-year term and may be re-appointed for an additional three-year term.

3. The immediate Past Chair of the Advisory Board serves on the Advisory Board for a three-year term.

Section 4 – Center Affiliates (April 9, 2010)

1. Any member of the University of Wisconsin-Madison or of the Wisconsin Historical Society who has a declared interest in the history of print and digital culture may affiliate with the Center by sending an expression of interest and a CV or resume to the Director, who shall bring the request to the Advisory Board for approval. Affiliates shall receive notice of and (if necessary) formal invitations to all Center programs. They may be invited to meetings of the Advisory Board, and must be invited to discussions that determine the topic of the Center's biennial conference.

2. All affiliations already in place on April 9, 2010, continue automatically.

Section 5 – Committees (April 9, 2010)

1. *Colloquium and Lectures Committee* – The Colloquium and Lectures Committee is a standing committee of at least three members of the Advisory Board. The Director, in consultation with the Chair of the Advisory Board, appoints the Committee. Optimally, the Committee will consist of individuals with different lengths of service on the Advisory Board to ensure continuity. The

Director shall choose one member (ordinarily the most senior in terms of service) as chair. The Committee organizes a colloquium series to be held each semester. It chooses the presenters and is responsible for making all program arrangements, including raising funds, if necessary. The Committee also chooses the Annual Lecturer in consultation with the Director, and has responsibility for making all program arrangements and raising funds for the lecture.

2. *Fellowships Committee* – The Fellowships Committee is a standing committee of at least three members of the Advisory Board. The Director, in consultation with the Chair of the Advisory Board, appoints the Committee. Optimally, the Committee will consist of individuals with different lengths of service on the Advisory Board to ensure continuity. The Director shall choose one member (ordinarily the most senior in terms of service) as chair. The Committee organizes the competition for the annual Danky Fellow, selects the Fellow, and takes responsibility for administering the Fellow’s visit to campus.

3. *Conference Committee* – The Conference Committee is an ad hoc committee, appointed by the Director, consisting of volunteers from the Advisory Board and other faculty and academic staff whom they may wish to nominate. The Director, in consultation with the Committee, appoints the Committee’s chair. The Committee will take responsibility for organizing one biennial conference, including issuing the call for papers, overseeing the selection process, forming the program, raising funds, inviting keynote speakers, making all necessary conference arrangements, and overseeing the publication of the conference proceedings in the Center’s book series. The Committee shall periodically report its activities to the Advisory Committee.

4. *Additional Committees*: The Director may establish either a standing or an ad hoc committee as appropriate to conduct other activities of the Center. The Advisory Board shall determine each committee’s membership qualifications, length of term, and duties.

Section 5 – Changes to the Legislation (April 9, 2010)

1. This legislation may be changed. To initiate a change, a Board member must submit to the Advisory Board Chair in writing the proposed change(s) and a brief rationale for the change to be considered at the next meeting of the Board. A proposal requires a simple majority of Board members present at the time of the vote for passage.