

Childhoods of Color

**a conference hosted by the
Center for the History of Print & Digital Culture**

**University of Wisconsin-Madison
September 13-14, 2019**

#ChildhoodsOfColor

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Center for the **HISTORY** of
PRINT & DIGITAL CULTURE
UNIVERSITY OF WISCONSIN-MADISON

For twenty-five years, the Center for the History of Print and Digital Culture has promoted the interdisciplinary study of text, technology, and culture, with emphasis on people and groups at the periphery of power. The CHPDC is a collaboration of the Information School, the Wisconsin Historical Society, and the University of Wisconsin-Madison Libraries. Jonathan Senchyne has been director since 2015, preceded by Greg Downey, Christine Pawley, James P. Danky, Wayne Wiegand, and Carl Kaestle. Anna Palmer is the center's administrator.

Conference Locations:

Registration, panels, and the Saturday reception will take place at the Pyle Center, 702 Langdon Street, Madison, Wisconsin. Ebony Elizabeth Thomas' Friday plenary takes place in room L160 of the Conrad A. Elvejem building, at 800 University Avenue. The Cooperative Children's Book Center Presentations and Tours will take place at the CCBC library, in the Teacher Education Building, at the corner of Mills and Dayton Streets.

Friday, September 13th

8:00- 9:00 a.m.

Registration/Welcome, Vandeberg Auditorium, Room 121

8:00-8:45 a.m Registration

8:45-9:00 a.m. Welcome Plenary and Conference Opening: ^[1]_[SEP]

Jonathan Senchyne (Director)

Center for the History of Print and Digital Culture, University of Wisconsin-Madison

Brigitte Fielder, (Conference Organizing Committee Chair)

University of Wisconsin-Madison

9:15 – 10:45

Session 1

1A

Room 325

Bodies and Embodiment

Chair: TBA

Hijab as Spectacle: Muslim Girls in YA Fiction

Nabilah Khachab, *Henry Ford College*

Reading Resistance: Latinx Youth Activism and Rhetorics of the Body

Christina Rhodes, *Sam Houston State University*

Numbering Children of Color: The Census and María Amparo Ruiz de Burton's *Who Would Have Thought It?*

Laura Soderberg, *Franklin & Marshall College*

1B

Room 225

Racism and Representation

Chair: TBA

Encapsulated by Whiteness: Representations of Children of Color in Nineteenth-Century American Children's Tracts

Laura Wasowicz, *American Antiquarian Society*

Critical Responses to the Dehumanization of Black Children in Contemporary Middle Grade and Picture Books

Edith Campbell, *Indiana State University*

Breanna McDaniel, *Homerton College*

"Masked Boy": Illusions of Progression in *Highlights for Children Magazine*

Susan M Strayer, *The Ohio State University*

1C

Room 226

TITLE

Chair: TBA

The Business of Interracial Children's Literature
Korey Garibaldi, *University of Notre Dame*

Activism, “Multicultural” Curricula, and the Law
Kathryn Schumaker, *University of Oklahoma*

“That sho’ll is a quare chile”: Southern Literary Genealogies of *Moonlight*
Katherine Henninger, *Louisiana State University*

10:45-11:15

Refreshment Break

11:15 – 12:45

Session 2

2A

Room 325

Race Tracks, Highways, and Borders: Childhoods of Color Across Time and Space in Children’s and Young Adult Literature

Chair: TBA

Imagining Black Boyhood in *Ghost* (*Defenders Track Team Series #1*)
Cheryl Logan, *The Ohio State University*

Divided Highways: Reading the Policing of Black Bodies on Roadways in Middle Grade and YA Literature with White Pre-Service Teachers
Sarah B. Fletcher, *The Ohio State University*

“[Their] journey is everyone’s journey”: Strategic Empathizing in Picturebooks about Refugees
Nithya Sivashankar, *The Ohio State University*

‘The Path of Our Sorrow’: Narrations of National and Transnational Migration Stories in Children’s Literature
Patricia E Enciso, *The Ohio State University*

2B

Room 226

Language and Translation

Chair: TBA

“Teacher, he speaks Burmese!”: Language Policy and the Carnavalesque of Monolingual Imagination in a Classroom for Migrant Children in Thailand

Moodjalin Sudcharoen, *University of Chicago*

Making Space for Insurgent Pedagogy: Exploring Poetics of Relation in June Jordan's *His Own Where*
Ayanna Drakos, *University of Wisconsin-Madison*

Translating "Tooī": Māori in Lydia Maria Child's *The Juvenile Miscellany*
Melissa Gniadek, *University of Toronto-Mississauga*

2C

Room 225

Tearing Down the Walls: Bringing Immigrant and Refugee Students into the Library

Chair: Peter Blewett, *University of Wisconsin-Milwaukee*

Title TBA

Tiffany Thornton, *University of Wisconsin-Milwaukee*

Title TBA

Nicole Palasz, *University of Wisconsin-Milwaukee*

Title TBA

Sarah Kubetz, *Milwaukee Public Schools*

12:45-1:45

Lunch on your own

1:45-3:15

Session 3

3A

Room 325

Racial Performance

Chair: TBA

Title TBA

Jake Malloy, *University of Wisconsin-Madison*

Siditty: Black Middle Class Youth Learning Etiquette, Respectability, and Taste in the Mid-Twentieth-Century U.S.

Courtney Becks, *University of Illinois, Urbana-Champaign*

Title TBA

Danielle Haque, *Minnesota State University-Mankato*

Re-Racing Childhood: How the Casting of Aisha Jackson Destabilizes the Racial Princess in Broadway's *Frozen*

Christine Case, *University of Pittsburgh*

3B
Stories of Black Childhood: Imagining Liberation

Room 225

Chair: TBA

Title TBA
Kate Capshaw, *University of Connecticut*

Title TBA
Anna Mae Duane, *University of Connecticut*

Third Presenter TBA

3C
Public Library Storytimes as Windows and Mirrors?

Room 226

Chair: TBA

Maria Cahill, *University of Kentucky*

Soohyung Joo, *Institutional Affiliation*

Mary Howard, *Institutional Affiliation*

Cher Reynolds, *Institutional Affiliation*

Hayley Hoffman, *Institutional Affiliation*

3D
Cooperative Children's Book Center Presentation and Tour

CCBC library, in the Teacher Education Building, at the corner of Mills and Dayton Streets

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3:15-3:45

Break

3:45-5:15

Session 4

4A
Popular Culture and Media

Room 325

Chair: TBA

From Hip-Hop to the Huxtables: Popular Culture and Black Adolescent Identity in Colson Whitehead's *Sag Harbor*
Adam Dawson, *University of East Anglia*

“Anyone Can Be a Nerdfighter”: Assessing Evidence of Diversity and Inclusion in John Green's Readers & Viewers
Jennifer Burek Pierce, *The University of Iowa*

Where are the Kids?: Pinning Down Childhood in David Gordon Green's *George Washington*
Brittney Knotts, *University of Pittsburgh*

4B

Room 225

Black Girl Survival and Futures

Chair: TBA

“I was made to touch my past at an early age”: Black Girlhood, Pedagogy, and Legacies of Violence
Alexis Haynie, *Rutgers University*

Anger and Alterity: Using Black Girl Rage to Combat Social Institutions in *The Hate U Give* and *The Poet X*
Ebony Perro, *Clark Atlanta University*

Speculating the Future of Black Girlhood: Afrofuturism and the Black Girl Literacies Framework
Stephanie Toliver, *The University of Georgia*

4C

Room 226

Cultural Wrap-Around in Preschool Classrooms for Children of Color

Chair: TBA

Title

Renée Casbergue, *Louisiana State University*

Title

April Bedford, *CUNY Graduate Center and Brooklyn College*

Title

Karen Burstein, *iTether Technologies*

4D

Room 326

Wartime Childhoods

Chair: TBA

On the Innocence of Beasts

Debbie Olson, *Missouri Valley College*

Photographic Representation of Child Soldiers
Nguyen Mai Anh, *University of London*

Representations of War in *Gay-Neck: The Story of a Pigeon*
Poushali Bhadury, *Middle Tennessee State University*

5:30-7:00 Keynote Lecture **Conrad A. Elvejem Building, Room L160**
(800 University Ave)

Beyond The Dark Fantastic:
How Do We Close the Imagination Gap for Children of Color?
Ebony Elizabeth Thomas
University of Pennsylvania

Saturday, September 23

9:00-10:30

Session 5

5A
Representation Matters: Why We Must Rewrite the Narrative

Room 325

Chair: TBA

Title TBA
Kimberly Harper, *Agricultural and Technical State University*

Title TBA
Robyn Abdusamad, *Omera Productions*

Black Childhood is a Speculative Act: The Erasure of Black Children in Fantasy Literature
Marcus Haynes, *Clark Atlanta University*

5B
The Crossroads of Black Girlhood: How Black Girls' Reframe Categorizations of Race, Pain, and Desire

Room 225

Chair: Nazera Wright, *University of Kentucky*

The Institutionalization of Black Girls in Early Juvenile Criminal Reform

Crystal Lynn Webster, *University of Texas at San Antonio*

Sold for Cheap: Black Girlhood in Street Lit and Hip Hop Culture
Jacinta Saffold, *Association of American Colleges and Universities*

Between Two Worlds: Racial Crossing and Black Girlhood in Mildred D. Taylor's *Let the Circle Be Unbroken*
Julia S. Charles, *Auburn University*

The Trials of Girlhood": Reading Rape and Other Perversities of Desire in African American Women's Fiction
Crystal S. Donkor, *SUNY New Paltz*

5C

Room 226

Media Reception

Chair: TBA

Judging Books by their Covers: Book Preferences of Asian and Hispanic First and Second Grade Children
JaNay Brown-Wood, *University of California-Davis*

Taking it into our own Hands: Parents of Color as Cultural Learning Brokers
Briana Ellerbe, *University of Southern California*

Title

AnneMarie McClain, *University of Wisconsin-Madison*
Marie-Louise Mares, *University of Wisconsin-Madison*

5D

Room 326

"We Supply everything but your Audience": A Workshop on the Materiality of Racial Representations in Civil Rights Era Children's Literature, Plays, and Curriculum
Rhae Lynn Barnes, *Princeton University*

10:30-11:00

Refreshment Break

11:00-12:30

Session 6

6A

Room 325

Perspectives

Chair: TBA

Intersections of American Identity: Challenging Assumptions about Gender, Race, Class, and Nationality in *To Kill a Mockingbird* and *All American Boys*
Kiedra Taylor, *San Diego State University*

Blinking at Blinky: the plurality of perspectives reflected and refracted in *Little Man Little Man* by James Baldwin and Yoran Cazac
Sarah Gamalinda, *University of Wisconsin-Madison*

Double-Double, Toil and Trouble: Dualities of Biracial Identity in *Darius the Great is Not Okay*
Alexis Paperman, *University of Wisconsin-Madison*

6B

Room 225

Black Girlhoods

Chair: TBA

Black (Working-Class) Blues in Disney's *The Proud Family*
Nicole Jackson Wilson, *Texas A&M University*

Black Girls and the Perpetual Search for Humanity
Kisha McPherson, *Centennial College*

Reclaiming Black Girl Funk: Menses in Literature and Popular Culture
Stephanie Rambo, *Louisiana State University*

6C

Room 226

Juxtaposing Nineteenth-Century Representations of African American Childhood

Chair: TBA

His mother had taught him": Black Mothering and the Survival of the Black Child in Jacob Abbott's *The Stories of Rainbow and Lucky*
Micah-Jade Coleman Stanback, *Texas Christian University*

Carrie Walls's Print-based Mothering of Black Child Readers: A Spelman Messenger "Children's Exchange" Column Promotes Youthful Literacies
Sarah Ruffing Robbins, *Texas Christian University*

Reading Between the Etches: Foundational Representations of Black Children's Bodies in Nineteenth-Century Children's Texts
Cara Byrne, *Case Western Reserve University*

6D

TBA

12:30-1:30

Lunch on your own

7A**Room 325****Digitization and Discoverability in Youth Publishing**

Chair: TBA

Intersections of Race and Metadata: Increasing the Discoverability of Diverse Picture Books

Krista Aronson, *Bates College*Kathi Inman Berens, *Portland State University*

Digitizing Indigeneity in Graphic Narratives for Young People

Alison Halsall, *York University***7B****Room 225****African American, Latina, and Hip Hop Feminisms in the Classroom: Expanding Critical Perspectives in Textual Analysis**

Chair: TBA

Expanding Critical Media Literacy through Hip Hop Feminism

Beth Krone, *Harvest Collegiate High School*

Rhythm and Resistance: Hip-Hop Feminism and Black Girls' Physical Activity in Children's Fiction Picturebooks

Rebekah Degener, *The Ohio State University*Reshaping Latina identity: LatCrit Theory, Latina Feminism and Re(storying) with Isabel Quintero's *Gabi: A girl in pieces*Patricia Vocal, *The Ohio State University***7C****Room 226****Racist Appropriations and Whitewashing**

Chair: TBA

Painting over the Whitewash: ReVisioning Texas History in Latinx Young Adult Novels

Regan Postma-Montaño, *Hope College*Jesus Montaño, *Hope College*

A Dialogue on Pedagogical Appropriations: Maya Gonzalez and Maria Edgeworth, Two Case Studies in Two Centuries

Leticia Terrones, *University of Illinois, Urbana-Champaign*

In Black and White: Racist Imagery and Teaching White Children How Books are Made
Jonathan Senchynne, *University of Wisconsin-Madison*

7D

Cooperative Children's Book Center Presentation and Tour

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3:00-3:30

Refreshment Break

3:30-5:00

Session 8

8A

Material Culture

Room 325

Chair: TBA

Title

Kelli Coles, *University of Delaware*

The Identity of the Eighteenth-Century Mexican Orphan through the Lens of Clothing
Yolopattli Hernandez-Torres, *Loyola University Maryland*

Desiring Objects: Japanese Dolls and the Tragicomedy of Interracial Love
Erica Kanesaka Kalnay, *University of Wisconsin-Madison*

“LONG LIVE the waste!”: Junk Food Bites Back in Jung’s *Approved for Adoption*
Sheng-mei Ma, *Michigan State University*

8B

(Re)imagining the Past, Present, and Future: Black Youth in Visual Texts

Room 225

Chair: TBA

I’m Who I Am’: Representations of Race in the Cover Art of *Roll of Thunder, Hear My Cry*
Emilie Curtis, *The Ohio State University*

Moods of All Colors: Anger and Blackness in Picturebooks and YA Novels
Sarah Jackson, *The Ohio State University*

Graphic Ruptures in History: YA Comics and Being in “The Wake”
Karly Marie Grice, *Millikin University*

8C

Room 226

Cautionary Tales: Language and cultural memory for children of endangered cultures

Chair: Peter Blewett, *University of Wisconsin-Milwaukee*

Title

Margaret Noodin, *University of Wisconsin-Milwaukee*

Title

Portia Cobb, *University of Wisconsin-Milwaukee*

5:00 – 7:00

Closing Reception, Pyle Center Alumni Lounge
